THE METROPOLITAN MUSEUM OF ART
3 0620 00493466 6

CATALOGUE

OF

DRAWINGS & OIL PAINTINGS

COMPRISING

DRAWINGS by or attributed to P. SANDBY, W. CALLOW, C. CONDER, COPLEY FIELDING, D. COX, BIRKET FOSTER, H. B. BRABAZON, SIR MUIRHEAD BONE, ETC.

AND

OIL PAINTINGS by or attributed to W. VAN MIERIS, BREKELENKAM, J. CATS, A. PROVIS, G. MORLAND, F. HAYMAN, G. STUART, VELVET BRUEGHEL, G. BELCHER, A. VAN DER NEER, H. M. SORGH, ETC.

COMPRISING

The Property of Dr. Charles Lewsen;

The Property of Mrs. F. Engelbach;

The Property of C. S. Handley, Esq.;

The Property of J. A. Ellert, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY the 9th of FEBRUARY, 1944

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " SWARD "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

DRAWINGS & OIL PAINTINGS

DAY OF SALE:

Wednesday, 9th February, 1944

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Clergyman

In Portfolio

ENGLISH SCHOOL.

1 Kensington Palace, *circa* 1800
Water-colour — 25*in.* *by* 38*in.*

** From the Collection of the Duke of Clarence and Queen Adelaide.

ENGLISH SCHOOL.

2 Rydall Lake, Cumberland
and Another
A pair, water-colours — 22*in.* *by* 30*in.* 2

J. WALLIS.

3 A Landscape
Water-colour — 20*in.* *by* 30*in.*

P. MITCHELL.

4 View of Truro from Kenwyn Churchyard, *circa* 1831
Water-colour — 20*in.* *by* 28*in.*

J. VARLEY.

5 Landscape with a castle
Water-colour — 14*in.* *by* 20*in.*

H. W. BUNBURY.

6 The Westminster Election, with caricatures of Wilkes, Sheridan and Fox
Water-colour — 15*in.* *by* 23*in.*

W. CALLOW.

7 Chateau Mont Richard, 1832, *signed and dated*
Water-colour — 28*in.* *by* 21*in.*

In Portfolio

SIR E. BURNE-JONES.

8 The Seasons, represented by whole length female figures
A set of four, pencil and wash 32*in. by* 14*in.* 4

W. TURNER OF OXFORD.

9 View near Dowdeswell, Gloucestershire
Water-colour 23*in. by* 36*in.*

W. DELAMOTTE.

10 On the Road from Llanercost to Capel Curig, *signed and dated* 1806
Water-colour 20*in. by* 29*in.*

G. BARRET, R.A.

11 The Return Home
Water-colour 20*in. by* 30*in.*

P. SANDBY, R.A.

12 A Wooded Landscape with figures, cattle and a cart, in the middle distance a bridge and a town beyond, *signed*
Gouache 26*in. by* 36*in.*

T. GIRTIN.

13 Snowdon from Capel Curig, evening, *signed*
Water-colour 20*in. by* 29*in.*

J. SYER.

14 A Fishing Harbour, *signed and dated* '79
Water-colour 26*in. by* 36*in.*

J. C. IBBETSON.

15 Landscape with a bridge and figures and five Others
Water-colours or sepia 6

WILSON.

16 Landscape with figures and three Others
Water-colours 4

GIRTIN.

17 Kirkstall Abbey
Water-colour 9*in. by* 27*in.*

G. NICHOLSON.

18 View near Beddgelert, N. Wales
Water-colour 14*in. by* 19*in.*

In Portfolio

FIELDING.

19 Landscape with an Abbey, *bears signature and date* 1811
HAVELL : Carisbrooke Castle
and Another
Water-colours 3

F. PANNINI.

20 Prospetto interno del Tempio di Bacco
Water-colour 15*in. by* 22*in.*

C. H. WILSON.

21 The Colosseum, *signed and dated* 1830
Water-colour 21*in. by* 28*in.*

The Property of Dr. S. Charles Lewson

A. DUNOYER DE SEGONZAC.

22 Nude Study : a reclining female figure, *signed*
Pen and ink

D. COX.

23 Wooded Landscape with figures, *signed*
BONINGTON : Near Ehrenbreitstein
Sepia 2

Other Properties

24 Miscellaneous Drawings including four early views of Naples, etc.
a parcel

ENGLISH SCHOOL.

25 Two Views of Tunbridge Wells
A pair, water-colours 7*in. by* 10*in.* 2

FEDERIGO BARROCCIO.

26 A male Bust
Coloured chalks 14*in. by* 10*in.*

⁂ From the R. Udney and Sir James Thornhill Collections.

G. B. CASTIGLIONE.

27 A Satyr and a Tambourine Player
and A Satyr and a Shepherd Piper
Red chalk and blue wash 16*in. by* 21*in.* 2

AMERICAN SCHOOL, early 19th Century.

28 A wounded Moose
and A Moose Hunter
Water-colours
and two Others 4

In Portfolio

H. MARTENS.

29 A Volume containing a large number of pen and ink sketches of military subjects, chiefly relating to the period of the Napoleonic Wars 1 *vol.*

Framed

J. S. COTMAN, 1802.

30 Pontaber, Glaslyn, N. Wales, *signed and dated*
Red chalk 12*in. by* 10*in.* 2

*** Sold with a specimen signature.

SANDBY.

31 Beddgelert Pass, North Wales
Gouache 15*in. by* 19*in.*

SIR EDWARD BURNE-JONES.

32 Abel : a cartoon
Brush drawing 60*in. by* 21*in.*

T. BARKER.

33 The Woodman
Pastel 26*in. by* 20½*in.*

The Property of Mrs. F. Engelbach

C. CONDER.

34 A nude female Figure reclining in a landscape
Water-colour on silk 7¼*in. by* 8¼*in.*

TERRICK WILLIAMS, R.A.

35 Coast Scene with boats, *signed*
AUSTEN BROWN : Crossing the Bridge
Pastels 2

The Property of C. S. Handley, Esq.

BIRKET FOSTER, R.W.S.

36 On the Rother, *signed with initials*
Water-colour 4½*in. by* 6¼*in.*

*** From the Barnet Lewis Collection, 1930.

Other Properties

NORMAN LINDSAY.

37 The Disturbance, illustration to "Petronius", *signed*
Pen and ink, with pencil sketch on the reverse
and an Etching by C. R. W. Nevinson, "Southampton" 2

Framed

H. B. BRABAZON.

38 Rome, *signed*
Water-colour *8in. by 11in.*

H. B. BRABAZON.

39 The Convent of San Domenico, Taormina, *signed*
Water-colour *10in. by 14in.*

H. B. BRABAZON.

40 Still Life : flowers, *signed*
Water-colour *9in. by 11in.*

NEAPOLITAN SCHOOL, circa 1800.

41 View of the Bay of Naples
Gouache *12in. by 18in.*

COPLEY FIELDING.

42 Lake Scene
Water-colour
and two Others 3

DAVID COX.

43 Wheat Fields near Guildford
Water-colour
and two Others 3

W. L. LEITCH, 1857.

44 The Doge's Palace, Venice, *signed and dated*
Water-colour *12½in. by 19in.*

DAVID COX.

45 "Bolton Abbey", *signed*
Water-colour *10in. by 14½in.*

F. C. TURNER.

46 The Lion Brewery, *signed and dated* 1836
Water-colour *16in. by 25in.*

SIR MUIRHEAD BONE.

47 Lifeboat Day, Sheringham, 1936, *signed and dated* 1936
Water-colour *11in. by 10in.*

SIR MUIRHEAD BONE.

48 Afternoon, Ronda, *signed and dated* 1928
Water-colour *8in. by 11¾in.*

MENZEL.

49 A Woman seated, *signed with initials*
Indian ink *15in. by 12in.*

Framed

JOHN COOPER.

50 Portrait of Sir Thomas Beecham, *signed and dated* 1927
Coloured chalks
EUGENE McCOWN: Portrait of Sir Thomas Beecham, *signed and dated* 1923
Pencil . 2

MADAME DELIUS.

51 Children bathing
Pastel 9½*in. by* 10½*in.*

OIL PAINTINGS

M. COTTON.

52 Portrait of a little Girl in white accompanied by a dog, *signed* 63*in. by* 40*in.*

PRINCE PIERRE TROUBETZKOY.

53 Portrait of a Lady
and Portrait of a Man—George Moore's grandfather 2

ETHEL WALKER.

54 Flower Piece 20*in. by* 24*in.*

UNKNOWN.

55 Windswept Trees 19½*in. by* 23½*in.*

FRENCH SCHOOL, 18th Century.

56 The Morning Toilet 32*in. by* 50*in.*

C. DE VOS.

57 Portrait of a Lady in black dress with a fan, three-quarter length
On panel 43*in. by* 31*in.*

PETER CODDE.

58 Interior with figures
On panel 16*in. by* 19*in.*

FLEMISH SCHOOL.

59 The Forge 15*in. by* 23*in.*

Q. BREKELENKAM.

60 Cobblers at work
On panel 16*in. by* 20*in.*

ENGLISH SCHOOL, 18th Century.

61 Portrait of a Gentleman with powdered hair, half length
Unframed 30*in. by* 25*in.*

Framed

FLEMISH SCHOOL.

62 Portrait of a Lady with black hat and white ruff, bust
On panel 13*in. by* 11*in.*

G. HARLOW.

63 Portrait of a little Girl, seated, holding a doll in her arms, toys in the background 30*in. by* 25*in.*

ENGLISH SCHOOL, 18th Century.

64 Peacocks, etc. in a landscape
and Another—UNKNOWN: Rocky Winter Landscape 2

WILHELM VAN MIERIS.

65 The Gipsy Fortune Teller 29*in. by* 24*in.*

J. B. BURGESS, R.A.

66 A Maiden of Seville 31*in. by* 24*in.*

MRS. COSWAY, 1790.

67 Cupid with his bow 36*in. by* 26*in.*

WOUVERMANS.

68 A Camp Scene
On panel 19*in. by* 38*in.*

LELY (School of).

69 Portrait of a Lady in white satin dress, three-quarter length, holding two pink roses
Unframed 50*in. by* 40*in.*

SIR PETER LELY.

70 Portrait of Mary Countess of Carnarvon, daughter of Montague, Earl of Lindsey, three-quarter length, turned to the left, in brown satin dress and blue mantle 50*in. by* 40*in.*

FRENCH SCHOOL.

71 Portrait of a Lady, three-quarter length, in white dress with blue sash and brown cloak, seated by a table holding flowers, *dated* 1801 *and indistinctly signed* 50*in. by* 40*in.*

HAYMAN.

72 Family Group; five figures in a room, three seated at a table, *bears traces of signature and dated* 1750 28*in. by* 39*in.*

HARRY HALL.

73 Sporting Subject: "Blue Gown", winner of the Derby, 1868, with Frauk Butler up, *signed and dated* 28*in. by* 36*in.*

Framed

J. M. MIEREVELDT.

74 Portrait of a Nobleman, in breast-plate and lace collar, with coat-of-arms, half length, turned to the right
On panel 31*in.* *by* 23*in.*

*** From the Stowe Collection.

PLATZER.

75 The Card Party
On panel 16*in.* *by* 24*in.*

*** From the Collection of Sir J. Dean Paul.

REYNOLDS (after).

76 Portrait Group of two Ladies
On panel
and Another : Flower Piece
On panel 2

DUTCH SCHOOL.

77 Winter Scene in Holland
and Another 2

FRENCH SCHOOL, 18th Century.

78 Portrait of a Lady in red dress and blue mantle, holding a posy of flowers. half length
Oval 30*in.* *by* 25*in.*

CANALETTO.

79 Venice : The Grand Canal ; and The Island of San Giorgio, on the left the Zattere
A pair 20*in.* *by* 29*in.* 2

R. COSWAY.

80 Portrait of Lady Barbara Yelverton, half length, with large blue hat 30*in.* *by* 25*in.*

P. BREUGHEL, the Younger.

81 A Fair in Flanders
On panel 29*in.* *by* 33*in.*

ZUCCARELLI.

82 Landscape with a horseman and wayfarers 19*in.* *by* 28*in.*

ZAIS.

83 A Monastery with figures in a landscape 21*in.* *by* 27*in.*

LEPICIE.

84 A Girl holding a dog 23*in.* *by* 19*in.*

Framed

GIANPIETRINO.

85 The Magdalen 22*in.* *by* 18*in.*

J. HIGHMORE.

86 Portrait of a young Lady in hunting costume 24*in.* *by* 18*in.*

AMERICAN SCHOOL.

87 Portrait of George Washington, full length, seated in a landscape, reading 24*in.* *by* 20*in.*

TENIERS.

88 Landscape with buildings and figures 15*in.* *by* 19*in.*

VANDYCK.

89 Portrait of Charles Howard, first Earl of Nottingham
DE KEYSER: Portrat of a Cavalier
Oval, on metal 2

J. F. HERRING, Snr., 1855.

90 Portrait of "Wild Dayrell", winner of the Derby, 1855, *signed and dated*
On panel 12*in.* *by* 16*in.*

ENGLISH SCHOOL.

91 Landscape with two ladies fishing 14*in.* *by* 18*in.*

WILSON.

92 Landscape with a lake and figures 11*in.* *by* 14*in.*

ITALIAN SCHOOL.

93 Portrait of Dante, bust 23*in.* *by* 17*in.*

ITALIAN-BYZANTINE SCHOOL.

94 The Nativity of Christ
On panel 16*in.* *by* 23*in.*

RUBENS (School of).

95 The Surrender of Weinsberg and the stratagem of the wives of the City
On panel 12*in.* *by* 19*in.*

ENGLISH SCHOOL, circa 1600.

96 Portrait of a Lady with a lap-dog and a watch
On panel 30*in.* *by* 22*in.*

DUTCH SCHOOL.

97 Flower Piece 20*in.* *by* 16*in.*

J. B. WEENIX.

98 Dead Game in a larder with a cat 36*in.* *by* 28*in.*

PALAMEDES.

99 Interior with figures feasting
On panel 23*in.* *by* 33*in.*

Framed

FRENCH SCHOOL.

100 Flower Piece : a basket of flowers 30*in.* *by* 29*in.*

JACOB CATS, 1607.

101 Winter Landscape with a farmstead and figures, *signed and dated* 23*in.* *by* 28*in.*

FRAGONARD.

102 A Musical Trio 22*in.* *by* 29*in.*

RAEBURN.

103 Portrait of a Boy holding a flute, half length 54*in.* *by* 36*in.*

FRENCH SCHOOL.

104 Street Scene with itinerant musicians 36*in.* *by* 37*in.*

VERELST.

105 Flower Piece : flowers in a glass bowl 29*in.* *by* 24*in.*

A. PROVIS.

106 Interior of a Forge with figures, *signed* 16*in.* *by* 23*in.*

WOUVERMANS (School of).

107 At the Farrier's 18*in.* *by* 22*in.*

J. B. PATER.

108 Fete Champetre 15*in.* *by* 17*in.*

BOUT AND BOUDEWYNS.

109 Encampment Scene at a Quayside 30*in.* *by* 16*in.*

JAMES NORTHCOTE.

110 The Young Roscius 21*in.* *by* 16*in.* 2

*** Engraved by James Heath.
Sold with a copy of the engraving.

P. ROESTRAETEN.

111 Still Life, *signed*
On panel 15*in.* *by* 17*in.*

JAN VAN DER NECK.

112 Sportsman and a Dog in a landscape, *signed* 18*in.* *by* 14*in.*

D. VAN BLIECK.

113 Interior of a Church
On panel 16*in.* *by* 13*in.*

JACOB SAVERY.

114 The Garden of Eden
On copper 11*in.* *by* 14*in.*

Framed

S. De Koningh.

115 Portrait of a Rabbi
On panel
P. Verelst: The Drinking Toper
On panel 2

Jan Siberechts

116 Landscape with a horse-cart and figure 15*in. by* 19*in.*

Van Stry.

117 Pasture Scene
On panel 25*in. by* 30*in.*

Reynolds (School of).

118 A Child asleep 24*in. by* 30*in.*

George Morland.

119 A Stable in the Woods with horses and figures in the foreground 28*in. by* 36*in.*

A. Vermeulen.

120 Skating Scene in Holland 24*in. by* 34*in.*

French School.

121 Landscape with ruins and figures
and Another 2

English School.

122 Five Portraits of Hounds, including Master McGrath, English greyhound; Swimmer, otter hound; Warrior, Scottish otter hound; Gainer, fox hound; and Rasselas, harrier; *mounted together*
Unframed *size overall* 37*in. by* 55*in.*

Pater.

123 The Picnic during the Hunt 41*in. by* 49*in.*

Thomas Peat.

124 Portrait of a Gentleman, *signed, also dated at the back* 1792
Oval 10*in. by* 9*in.*

A. Van Diepenbeck.

125 The Holy Family with saints
On copper
Italian School: Hercules and Omphale 2

126 Christ and the Woman taken in adultery
and Another: Scriptural Scene
On panel 2

Framed

SIR JOSHUA REYNOLDS (after).

127 The Holy Family
Unframed 35*in. by* 29*in.*

UNKNOWN.

128 Still Life 25*in. by* 21*in.*

RUBENS.

129 Mars and Venus
On panel, unframed 10*in. by* 9*in.*

GILBERT STUART.

130 Portrait of Thomas Knox Gordon (1728-1796), appointed Chief Justice of South Carolina, 1771, three-quarter length, seated in his robes, wearing wig 50*in. by* 40*in.*

F. HAYMAN.

131 Portrait of the Earl of Caledon as a boy, three-quarter length, dressed in red, by a window, a falcon perched on his left hand 50*in. by* 40*in.*

SOUTH GERMAN SCHOOL.

132 The Story of the True Cross
On panel 42*in. by* 36*in.*

B. VAN DEN BOSCHE.

133 Interior of a Sculptor's Studio 33*in. by* 43*in.*

L. BAKHUYSEN.

134 An Arctic Whaling Scene 32*in. by* 44*in.*

MORLAND.

135 Interior of a Country Alehouse 29*in. by* 36*in.*

ZUCCHERO.

136 Portrait of a Girl with bow and arrow, *dated* 1632, *with coat-of-arms and inscription*
On panel 42*in. by* 30*in*

LINTHORST.

137 Flower Piece : flowers in a vase 25*in. by* 20*in.*

DE HEEM.

138 Still Life : fruit, wine glass, etc. 18*in. by* 13*in.*

VAN CLEVE

139 Portrait of a Woman in black dress with white head-dress, bust
On panel 17*in. by* 14*in.*

MARC GHEERAEDTS.

140 Portrait of a Man in black dress, lace collar and sword, above a coat-of-arms
On panel 23*in. by* 17*in.*

Framed

FRENCH SCHOOL.

141 Interior of a Barn with soldiers carousing
On panel 9*in.* *by* 12*in.*

The Property of J. A. Ellert, Esq.

VELVET BREUGHEL.

142 Flower Piece 13*in.* *by* 10*in.*

The Property of Mrs. F. Engelbach

F. ENGELBACH.

143 Roses with yellow background, *signed* 17½*in.* *by* 21*in.*

R. O. DUNLOP, R.A.

144 Yacht in Harbour, *signed* 15*in.* *by* 19*in.*

Other Properties

GEORGE BELCHER, A.R.A., 1935.

145 "The Mourner", *signed* 36*in.* *by* 36*in.*

C. R. W. NEVINSON.

146 Harbour Scene: Loading Timber, *signed* 20*in.* *by* 24*in.*

A. VAN DER NEER.

147 River Scene by Moonlight, *signed with monogram*
On panel 8*in.* *by* 12*in.*

A. VAN DER NEER.

148 Harbour Scene with figures by moonlight
On panel 10*in.* *by* 14*in.*

BOUDIN (attributed to).

149 Honfleur 15*in.* *by* 19*in.*

GLOVER.

150 Wooded Landscape with cattle and figures in the foreground
Unframed 38*in.* *by* 56*in.*

ETTY.

151 A nude Woman asleep in a landscape 20*in.* *by* 24*in.*

SIR ROBERT KER PORTER, 1817

152 A Military Commander on horseback
and Another 2

VAN KESSEL.

153 Orpheus charming the Animals
On panel 22*in.* *by* 36*in.*

DUTCH SCHOOL.

154 The Wedding Festival
On panel 16*in.* *by* 22*in.*

Framed

H. M. SORGH.

155 Interior with figures drinking — 12*in.* *by* 10*in.*
On panel

G. SCHALCKEN.

156 An old Man writing by candlelight — 14½*in.* *by* 11½*in.*
Panel

REMBRANDT.

157 Portrait of a Man in a Turban — 13*in.* *by* 10*in.*
Panel

RAVESTEYN.

158 Portrait of a Lady, in a ruff — 21*in.* *by* 17*in.*
Panel

SEGHERS.

159 Flowers in a glass bowl — 14*in.* *by* 13*in.*

T. VERRIJK.

160 A Dutch Canal Scene
Panel
BEYER: View of Amsterdam — 2

DOU.

161 The Fish Stall
Panel
VLIET: Children playing marbles — 2

MOLENAER.

162 A Tavern Scene — 10*in.* *by* 8*in.*
Panel

BREKELENKAM.

163 Interior of a Cobbler's Shop
Panel
BOSBOOM: Interior of a Dutch Church
Panel — 2

VERBOECKHOVEN.

164 Sheep in Landscapes
A pair
FLEMISH SCHOOL: Landscape with figures — 3

SCHWEICKHARDT.

165 Landscape with cattle — 13*in.* *by* 15*in.*
Panel

END OF SALE

Printed by KITCHEN & BARRATT, LTD., Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND OIL PAINTINGS

9th February, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Sabin, F.	4	0	0
2	Smith, F.	1	0	0
3	Peel	2	0	0
4	Sabin, F.	6	0	0
5	Meier	1	1	0
6	Waters	18	0	0
7	Waters	8	0	0
8	Temple	6	10	0
9	Walker Gallery	21	0	0
10	Mathews, A.	4	0	0
11	Corbould	1	0	0
12	Peel	38	0	0
13	Walley	8	0	0
14	Parsons, E.	1	10	0
15	Lessore	6	0	0
16	Smith, I. D.	4	0	0
17	Harewood, Lord	14	0	0
18	Meier	1	1	0
19	Smith, I. D.	1	10	0
20	Gundry	1	10	0
21	Nenitesch	1	10	0
22	Mathews, A.	6	10	0
23	Fischmann	1	1	0
24	Smith, W.	6	0	0
25	Ford	1	0	0
26	De Beer	6	10	0
27	De Beer	31	0	0
28	Eccles	9	0	0
29	Meier	10	0	0
30	Bowden	42	0	0
31	Colnaghi	22	0	0
32	Wilson, R. E. A.	2	0	0
33	Montagu	3	0	0
34	Lessore	4	10	0
35	Frampton	8	10	0
36	Bird, Sir W.	70	0	0
37	Caudwell	5	0	0
38	Corbould	4	0	0
39	Redfern	6	0	0
40	Waters	8	0	0
41	Wheeler	4	0	0
42	Agnew	56	0	0
43	Agnew	14	0	0
44	Waters	25	0	0
45	Brown, E.	3	0	0
46	Meier	1	1	0
47	Agnew	16	0	0
48	Brown, E.	13	0	0
49	Lessore	7	0	0
50	Passed	———		
51	Passed	———		
52	Harper	24	0	0
53	Meier	1	10	0
54	Harper	20	0	0
55	Dugdale	9	0	0
56	Harper	6	0	0
57	Bagnall	8	10	0
58	Hartveld	19	0	0
59	Brown, E.	6	0	0
60	Wood, H.	62	0	0
61	Slatter	12	0	0
62	Brown, E.	11	0	0
63	Hartveld	6	0	0
64	Wilkinson, Sir Russell	9	0	0
65	Swann, M.	36	0	0
66	Cooling	46	0	0
67	Hartveld	3	10	0
68	Bernard	42	0	0
69	Greening	2	10	0
70	Buck	9	0	0
71	Hancock	29	0	0
72	Corbould	18	0	0
73	Pollak, P.	24	0	0

LOT		£	s.	d.
74	Minken	30	0	0
75	Waters	36	0	0
76	Newton	6	0	0
77	Hulme	4	0	0
78	Brown, E.	3	10	0
79	Schapiro, G. ..	72	0	0
80	Davis, H.	14	0	0
81	Till	24	0	0
82	Venning	5	0	0
83	Beck Früss ..	3	0	0
84	Hulme, G. ..	12	0	0
85	Passed			
86	Woodbury Smith	28	0	0
87	Leggatt	20	0	0
88	Behr, W. M. ..	16	0	0
89	Bamberger.. ..	21	0	0
90	Hulme, G. ..	2	0	0
91	Slagg	1	1	0
92	Venning ..	7	0	0
93	Finn, B. N. ..	5	0	0
94	Brown, E.	6	0	0
95	Wengraf	3	0	0
96	Symons	7	0	0
97	Quarrell	15	0	0
98	Forsyth	12	0	0
99	Katz, D.	21	0	0
100	Upton..	22	0	0
101	Rodd	25	0	0
102	Tiller	21	0	0
103	Hartveld	16	0	0
104	Arnot	28	0	0
105	Ratcliff	38	0	0
106	Lewis & Jessop	8	0	0
107	Caplan	7	0	0
108	Davis, H.	26	0	0
109	Roland	2	0	0
110	Bliss	44	0	0
111	Sabin, W. ..	12	0	0
112	Hartveld	8	0	0
113	Katz	16	0	0
114	Wilkinson, Sir R.	22	0	0
115	Sturgess	10	0	0
116	Langford	12	0	0
117	Guymer	4	0	0
118	Passed			
119	Guymer	16	0	0
120	Guymer	32	0	0
121	Guymer	6	0	0

LOT		£	s.	d.
122	Passed			
123	Round	110	0	0
124	Wilkinson, Sir R.	4	0	0
125	Brown, E.	9	0	0
126	Sanders	14	0	0
127	Passed			
128	Wilson, R. E. A.	9	0	0
129	Kleczkowski ..	2	10	0
130	Fownes	44	0	0
131	Everett	4	0	0
132	Genon..	90	0	0
133	Langford	15	0	0
134	Rodd	3	0	0
135	Grainger	6	0	0
136	Leslie	34	0	0
137	Fischer, D. H. ..	62	0	0
138	Everett	17	0	0
139	Roland	125	0	0
140	Hawkins	18	0	0
141	Parsons, E. ..	3	0	0
142	Hudson	52	0	0
143	Withdrawn ..			
144	Finlay	19	0	0
145	Hill	15	0	0
146	Brophy, J. ..	21	0	0
147	Playfair	34	0	0
148	Playfair	26	0	0
149	Wingate	5	0	0
150	Meier, L.	1	1	0
151	Poser	4	0	0
152	Meier	1	10	0
153	Woodbury Smith	25	0	0
154	Aston, W. S.	7	0	0
155	Poser	10	0	0
156	Wetherall	9	0	0
157	Franklin	10	0	0
158	Einstein	11	0	0
159	Foster, G.	31	0	0
160	Bellamy	18	0	0
161	Gates	16	0	0
162	Brookman	10	0	0
163	Behr	28	0	0
164	Sinclair	14	0	0
165	Blades	5	0	0
	Total of Sale ..	£2,629	6	0

M. M. A.
LIBRARY
RECEIVED
MAR 2 1944